

Syllabus for: English 150 Pre-Collegiate Writing Cowherd English Department College of the Redwoods	
Semester & Year:	Spring 2015
Course ID and Section Number:	English 150 E6820
Number of Credits/Units:	3.5
Day/Time: Location:	M/W 11:40AM-1:05PM SS109
Instructor's Name:	Stephanie Cowherd
Contact Information:	Office hours: by appointment Email: Stephanie-Cowherd@redwoods.edu
Course Description:	
A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.	
Student Learning Outcomes:	
<ol style="list-style-type: none"> 1. Develop an effective, thesis-driven argument appropriate to an academic audience. 2. Critically read and respond to argumentative texts. 3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting. 4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries. 	
Required Materials and Texts:	
<ul style="list-style-type: none"> ▪ <i>Into the Wild</i> Jon Krakauer ▪ <i>Everyday Writer</i> Andrea Lunsford ▪ Readings and Resources that will be posted to our Canvas Site ▪ Resource material from the Purdue OWL (online) ▪ Additional research materials that students gather ▪ Spiral or Composition Notebook (single subj.) 	
Since much of this material will be online, you will need:	
<ul style="list-style-type: none"> ▪ Reliable and regular access to a computer with Internet capabilities and a printer ▪ College of the Redwoods email account 	
Course Prerequisites and Expected Preparation:	
<ul style="list-style-type: none"> ▪ ENGL 350 (or equivalent) or appropriate reading and writing scores on placement exam. ▪ Students should expect to spend a <i>minimum</i> of six and a half hours per week outside of class time drafting and revising essays and completing other assignments. Students will produce multiple drafts of writing assignments and devote significant time evaluating, synthesizing, and integrating external sources. ▪ Students should <i>always</i> come to class prepared with access to reading materials and assignments, ▪ Students should <i>always</i> come to class prepared to engage and contribute to meaningful classroom discussions. 	

Tardiness and Attendance Policy:

Each day we meet, I will take attendance at the beginning of each class. If you are late for class, you will be marked absent; it is your responsibility to see me immediately after class in order to change your absence to a tardy. Three late arrivals will be considered equivalent to one absence. Students noticeably engaging in behaviors such as sleeping, texting, daydreaming, checking social media, listening to music, reading the newspaper, etc. will be considered absent. As per College of the Redwoods English Department's policy, you may miss up to 4 classes for any reason without penalty; however, missing that much class time is likely to put you behind in completing the coursework.

Late Work and Missed Assignments:

- To receive full credit, assignments must be ready at the beginning of class on the day they are due. Even if you are absent, the assignment is still due at the beginning of class. Turn in the assignment over Canvas and email me if you are unable to appear in class that day.
- Missed in-class exercises and journals cannot be made up.
- For Writing Project assignments, each day that it is late it will receive -.5 points. No coursework will be accepted after the last week of class.

Distribution of Credit, Major Due Dates and Grades:

Credit for the course will be distributed as follows:		Pertinent Due Dates:
Unit 1 Writing Project Packet	10%	February 18, 2015
Unit 2 Writing Project Packet	15%	March 23, 2015
Unit 3 Writing Project Packet	15%	April 16, 2015
Final	10%	May 13, 2015
Journals, Reading Responses	20%	Recurring
Reading and Grammar Quizzes	15%	Recurring
Participation and in-class exercises	15%	Recurring

*For your own records, make a photocopy or back-up electronic copy of each project before submitting the original for review.

*More information about each project will be available on individual project assignment sheets and on Canvas.

Final grades will follow standard grading scales and assigned as follows:

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F 59% and below

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course.

The student code of conduct is available on the College of the Redwoods website at:

<http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf>

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Negotiated Syllabus Changes

This syllabus is subject to change if unanticipated circumstances arise. If a change is necessitated, such a change will be negotiated among the students and the instructors whenever possible, and a revised syllabus will be posted to our Canvas site. The Canvas version of the syllabus will always be the most up-to-date version.

Course Outline

Week 1 W Introductions, Syllabi, Course Overview

Week 2 M: Alexie & Journal 1 W: Brandt Pt. 1 & Journal 2

Week 3 M: Brandt Pt. 2, *Everyday Writer* Ch. 1-4, Journal 3, W: Orr, *Everyday Writer* Ch. 5-6 & Journal 4

Week 4 M: Mirabelli PDF *Everyday Writer* Ch. 7-10, W: Mirabelli PDF

Week 5 M: *Krakauer* Ch. 1-4, Journal 5, Peer Review, W: *Outside Article*, WP1 Due

Week 6 M: No School, W: *Krakauer* Ch. 5-10, Journal 6 & Add'l Reading TBA

Week 7 M: *Krakauer* Ch. 11-14, Journal 7 W: *Krakauer* 14-Epilogue, Journal 8

Week 8 M: *Kerouac* PDF, Journal 9 W: *Ann Charters PDF*, *Suzuki PDF* Journal 10

Week 9 SPRING BREAK

Week 10 M: WP2 Due W: Writing in Your Field PDF

Week 11 M: Driscoll Part 1 PDF W: Driscoll Part 2 PDF

Week 12M: Selzer Pat 2 PDF W: Selzer Part 2 PDF

Week 13 M: *McCarthy PDF* W: *They Say/ I Say PDF*

Week 14 M: WP3 Due W: Grammar and Revision Review Part 1

Week 15 M: *Cover Letter PDF* W: Grammar and Revision Review Part 2

Week 16 Finals Week